

# The Chicle Kid

## Spring Breakers

Retta Bodhaine

### Cast of Characters

- Major Characters:
  - Alfonso Rivera “The Chicle Kid” (Preteen Mexican Boy with hero complex)
  - Tezcatlipoca ‘Tez’ Diaz “El Humo” (Preteen Mexican Boy with deep voice)
- Featured Characters:
  - Kyle (American Male College Student)
  - Dillon (American Male College Student)
  - Tim (American Male College Student)
  - Steph (American Female College Student)
  - Tanya (American Female College Student)
- Reoccurring Side Characters:
  - Maria (Street Girl)
  - Ricardo (Street Boy)
  - Donna Raquel (Sexy Bartender)
  - Don Ignacio (Friendly Bar Owner)
  - Kristy Gunderson (Overly friendly and pushy peace corp volunteer)
  - Jorge (Ill Mannered Cabbie)
- Also-Heards:
  - Police

1 *(AMBIANCE: Wind. Mexican city noises from four stories below.)*

2 *(MUSIC: Classic superhero monologue music)*

3 ALFONSO: *(Batman voice)* Guadalajara seems beautiful on the surface. The fruit  
4 trees lining the streets are full and glossy in the sun. The vendors are  
5 smiling. The gutters are mostly clean, and the adobe houses climbing  
6 the hills are painted in all the bright happy colors. But if you look  
7 closely, you'll see that some of those people's smiles don't quite reach  
8 their eyes. Their tiny children's hands grip cardboard boxes filled with  
9 little packets of chicles (cheek lays), or gum as the tourists call it.  
10 They smile at each person they approach, they look as cute as they  
11 can and they plead, 'You want gum? One packet is one quarter!' Most  
12 people stare straight ahead and go about their business. They pretend  
13 the children don't exist, but not me and my trusty sidekick El Humo.  
14 *(ooo-moe)* We watch over and protect/

15 TEZ: Hay! Cabron!

16 *(MUSIC: Record scratch. Superhero music stops.)*

17 TEZ: I'm not your sidekick, and if you'd quit talking to yourself and come  
18 over here, you'd see something interesting.

19 *(SFX: Light footsteps bound across the roof)*

20 ALFONSO: *(Still in Batman voice)* What's the situation?

21 TEZ: *(Heavy sigh)* Those five guerros (where ohs with the r rolled) are  
22 hassling Lalo and Ricardo, and stop using that voice.

23 ALFONSO: *(in regular voice)* It's part of my disguise Tez. We have to protect our  
24 identity. Why do you think we wear these costumes and masks and  
25 hats and capes?! That's all worthless if our voices are recognized!  
26 You cannot half ass this! We have a duty/

27 TEZ: All right Alfonso! All right! Let's not get into this again. We should  
28 get down there. The kids are starting to look scared.

29 ALFONSO: *(Back to Batman voice – will maintain unless otherwise noted)* Claro!  
30 To action El Humo! We are needed!

31 *(SFX: 2 zip lines run. Grunt. Feet land heavily. Sliding down drain pipe. Running footsteps on*  
32 *cobblestone roads)*

33 Note: All Beggar children's Spanish accents should be very thick.

34 MARIA: *(panicked)* I do not know what you are asking! I do not know what  
35 you want! Please we do not have anything for you! Just let us go!

- 36 RICARDO: (*explanatory*) We can't give you the chicle. You have to pay. You  
37 have to pay for the chicle. It's only a quarter. We can't give you the  
38 chicle without the money. We have to have the money first.
- 39 KYLE: (*overly slow*) No we no where we is. You is know where are at we?  
40 Far here Port Vallarta? Needed for us job of Port Vallarta.
- 41 TIM: (*repeatedly*) Now breakfast can you? Please we need breakfast!
- 42 TANYA: (*wheedling*) Pretty boys. Good boys. You are good for us. Us is need  
43 you. We be nice if you be nice. Please. We is nice. You is nice. You  
44 can tell us please?
- 45 (*SFX: Loud sharp long whistle followed by silence except for ambient noises*)
- 46 ALFONSO: Thank you El Humo. Now what seems to be the problem here?
- 47 TIM: Breakfa/
- 48 ALFONSO: Bub bub bub bub. Shhhh. Not you. (*Pause*) **Never** you. You.
- 49 LALO: Gracias al Dios. Mr. The Chicle Kid please help us! These guys came  
50 up to us and we couldn't understand what they were saying and they  
51 started yelling and wouldn't let us leave.
- 52 ALFONSO: It's ok. I speak English, I will talk to them, and please, you can just  
53 call me Kid.
- 54 (*SFX: Ding – something to indicate language change – English*)
- 55 ALFONSO: Now you, what is the problem? And please do us a favor and speak  
56 English.
- 57 STEPH: Oh thank the Lord someone down here can speak!
- 58 TEZ: (*Grunts scornfully*)
- 59 DILLON: We got turned around. We're trying to find the 'New Eva Center All  
60 Cammy Neon Nera' for the bus that will take us back to Puerto  
61 Vallarta.
- 62 ALFONSO: Do you already have tickets?
- 63 DILLON: Yes. Here.
- 64 (*SFX: Tarp cloth lifted. Lock undone. Velcro pulled apart. Snaps Unsnapped. Zipper undone.  
65 Rustling through items. Envelope pulled out of bottom of bag. Envelope  
66 Unsealed. Tickets pulled out.*)
- 67 ALFONSO: (*Pause*) Ooooookay then. Um, what do you call that thing?
- 68 DILLON: What? This? It's just a backpack.

69 ALFONSO: Whatever that is, I'm positive that it's not **just** anything.

70 DILLON: Yeah, it's pretty sweet. It's waterproof; fireproof; bullet resistant,  
71 lightweight, titanium mesh lining; shock absorbent support system,  
72 and it has compartments for everything. I could survive in the desert  
73 for a week with just this backpack's contents, and I've got a money  
74 back guarantee if anyone is able to steal anything from inside it.

75 TIM: Ah Man! That is Tight! Where'd you get/  
76 *(SFX: Loud sharp long whistle)*

77 ALFONSO: Thank you El Humo. Now let's look at those tickets.  
78 *(SFX: Papers rustling)*

79 ALFONSO: EGADS! These tickets are for the 1600 bus out of Nueva Central  
80 Caminionera! It's already 1500!

81 RICARDO: Que es "Egads?"  
82 *(SFX: Ding – Spanish)*

83 ALFONSO: Something the man-bat says. I think it means Ay Mis Dios.

84 TEZ: *(Snorts)*

85 ALFONSO: But never mind that now! We only have an hour to get to the station  
86 that's a 2 hour walk away!  
87 *(SFX: Ding – English)*

88 ALFONSO: Now College Kids, who has the Uber app on their phone?

89 KIDS: Uber?

90 ALFONSO: Dios, dame fuerza. Yes, Uber. This is Guadalajara, not Timbuktu.

91 TANYA: Well we all have the app, but we turned off our phones so we didn't  
92 get hit with international charges.

93 ALFONSO: 5 Americans are surviving for extended amounts of time without their  
94 smart phones?

95 KYLE: Hey! Not all stereotypes are true. Not all of us have to post everything  
96 all the time. Some of us can live in the moment you know.

97 TANYA: Yes, some of us can. Just not Steph.

98 STEPH: Tanya!

99 TANYA: Oh give it up Steph. They were going to find out when they got home  
100 and checked Snapchat anyway. Did you really think they wouldn't  
101 notice?

102 TIM: The posting princess strikes again!

103 STEPH: Shut up Tim!

104 (*SFX: Loud sharp long whistle*)

105 ALFONSO: Thank you El Humo. Señorita, if you don't mind, may we please use  
106 your device to order a ride?

107 STEPH: (mumbles)

108 ALFONSO: I'm sorry, I couldn't catch that.

109 STEPH: They blocked me from the service, ok!

110 TIM: (*Sing song*) Priceless.

111 STEPH: SHUT UP TIM!

112 ALFONSO: Ok, do you have any cash on you?

113 DILLON: We/

114 STEPH: No Dillon! (*whispered*) Remember what the guide book said?

115 KYLE: Wow Steph. They're only little kids and **we** asked **them** for help.

116 STEPH: That one's not so little!

117 TEZ (*Grunts proudly*)

118 STEPH: And they're weird little kids! Those two are homeless and these two  
119 look like little Zorro clones who fell into a vat of khaki paint!

120 ALFONSO: Hey! Black is way too hot in this sun, and it never looks clean. I don't  
121 know how Zorro stood for it.

122 STEPH: We can't seriously be about to/

123 DILLON: (*Out of patience with Steph*) Yes. We have cash. What do we need it  
124 for?

125 ALFONSO: We're going to order a cab the old fashioned way! El Humo! Gather  
126 the children!

127 (*SFX: Conch shell blows loudly. In varying distances multiple conch shells sound in reply*)

128 ALFONSO: Thank you El Humo. Now quickly to Don Ignacio!

129 (**SFX:** Running footsteps. 3 children sized, 6 adult sized. Of adults there are two females. City  
130 noises move past them. They slow as they approach their destination. Door  
131 opens)

132 (**AMBIANCE:** Midday Cantina bar. Futbol game on TV in background)

133 (**SFX:** Ding – Spanish)

134 ALFONSO: (*Flirty Batman*) Good Afternoon Donna Raquel.

135 (**SFX:** Cape and Hat rustle as he makes a sweeping bow)

136 ALFONSO: How are you?

137 RAQUEL: Well if it isn't The Chicle Kid and El Humo! I'm doing very well  
138 today, and yourselves? Are you off on another quest?

139 ALFONSO: Of course! A hero's work is never done. Would you please call a cab  
140 to the area? It will need to be van sized.

141 RAQUEL: For you? Anything.

142 ALFONSO: Ah lady, you are too good. Is Don Ignacio around?

143 IGNACIO: Right here hijo. How can I be of service to The Chicle Kid today?

144 ALFONSO: We have to help these lost travelers find their way. I have called for  
145 the other kids to gather here. They will stay in this square until I  
146 return. Can you please watch out for them this afternoon?

147 IGNACIO: I will do all that I can, but I've seen GG make the rounds at least 3  
148 times today, and you know how he is about los niños de la calle.

149 ALFONSO: Worry not. I have trained my charges in how to handle that meddling  
150 flatfoot.

151 IGNACIO: One of your secret classes huh?

152 ALFONSO: (*slyly*) Perhaps.

153 IGNACIO: Well worry not then. Things are in hand here.

154 ALFONSO: Thank you Don Ignacio. Come El Humo, the sun never slows.

155 (**SFX:** Footsteps. Door opens. Street sounds. Door closes)

156 ALFONSO: Now where is that/

157 (**SFX:** Van pulls up. Stops. Window roles down.)

158 JORGE: Oh God. I'm not sure which I'm hoping for the weirdos or the  
159 tourists. Well, which of you is my fare?

160 ALFONSO: (Think Newman Seinfeld exchange) Hola Jorge.

161 JORGE: Kid.

162 ALFONSO: You're a cabbie now? What happened to your fruit stand.

163 JORGE: Not my thing. You need a ride or what?

164 ALFONSO: We need you to get us to the Nueva Central Caminonera, as quickly  
165 as possible.

166 JORGE: Oh God! All of you?

167 ALFONSO: Yes all of us.

168 JORGE: Well you know I charge per person.

169 ALFONSO: Of course you do.

170 JORGE: Like it matters, these spring break kids can afford it.

171 KYLE: Only because don't we speak, not indicate no understand.

172 JORGE: Awww isn't that cute. You want the ride or not?

173 ALFONSO: Unfortunately, we don't seem to have much/  
174 (**SFX:** VW van pulls up. Stops. Two friendly car horn beeps. Window manually roles down.)

175 KRISTY: Yoo-hoo! Chicle Kid! El Humo! Yoo-hoo!

176 TEZ: (*dismayed grunt*)

177 ALFONSO: Oh – uh – Miss Gunderson

178 KRISTY: Now, none of that. Call me Kristy.

179 ALFONSO: Ok. What are you doing here?

180 KRISTY: Well no surprise, the Inter-American Commission on Human Rights  
181 and the Institute of Social Assistance and Integration can't get on the  
182 same page, so I'm just taking the opportunity to pass out some bottled  
183 water. Are you kids staying hydrated?

184 ALFONSO: Yes, Miss Kristy, and I'm sorry, but we don't have much time. We're  
185 trying to help these lost tourists find/

186 KRISTY: Tourists?!

187 (**SFX:** Ding – English)

188 KRISTY: Hi. I'm Kristy Gunderson, the local Peace Corp Health Volunteer! I  
189 hear your lost. Do you need a ride somewhere? I'm sure we can all  
190 squeeze in to my ol' VW Transporter. I've converted it to run on used  
191 cooking oil you know. Yep, it's a pretty sweet ride.

192 *(SFX: Ding – Spanish)*

193 JORGE: Hey crazy! Go disrupt other people's livelihoods!

194 ALFONSO: And why shouldn't she stop you from overcharging unsuspecting  
195 victims? Again!

196 JORGE: You want to risk going to the Camineonera in that tin can? Fine you'll  
197 get there next Tuesday!

198 ALFONSO: She'll take them all the way to Puerto Vallarta for free if we ask right,  
199 and do them the courtesy of speaking English, which I know you  
200 know how to do.

201 *(SFX: Ding – English)*

202 JORGE: ALRIGHT! I'll give you the flat rate!

203 ALFONSO: Thank you.

204 KYLE: You speak English?

205 JORGE: No.

206 TANYA: He's a real piece of work. Maybe we should take Kristy up on her  
207 offer.

208 ALFONSO: *(same time)* NO

209 TEZ: *(same time)* Uh-uh

210 ALFONSO: I mean, we don't want to take Miss Gunderson away from the square,  
211 while we're away too. Who else will keep an eye out for Officer  
212 Sanchez?

213 KRISTY: GG? Oooh. That horrible man! Is he giving you kids trouble again? I  
214 warned him! The Commission of Human Rights has had enough of  
215 the harassment against Guadalajara's transient population. Don't  
216 worry Boys! I'll make sure he doesn't go anywhere near your kids!

217 ALFONSO: Godspeed Gunderson!

218 KRISTY: Vaya con dios Vaqueros!

219 *(SFX: VW van pulls away. Double beep goodbye.)*

220 JORGE: Can we get going now?

221 ALFONSO: Claro! Everyone in the van!

222 (**SFX:** Van door opens. People pile into van. Van door closes.)

223 JORGE: (*coughing*) Could you be wearing more Axe body spray? Trust me,  
224 no amount of scent is going to improve that face.

225 DILLON: Why couldn't we take Kristy up on her offer?

226 ALFONSO: She's a very nice lady.

227 TEZ: (*grunts in agreement*)

228 ALFONSO: But she's a jinx. Anytime she gets involved, everything goes wrong.  
229 I've never seen such bad luck with such good intentions. If we'd  
230 gotten in that car, it's even odds that we'd have ended up in  
231 Guatemala.

232 TEZ: (*grunts in agreement*)

233 JORGE: What's the matter "El Humo?" Still got that unfortunate speech  
234 impediment? Gotta let your little master here do all your talking.

235 TEZ: (*Growls*)

236 ALFONSO: El Humo is silent by choice, and I warn you now, if you can't control  
237 your tongue, he won't control his fists.

238 (**SFX:** Knuckles cracking)

239 JORGE: Fine! I don't feel like conversing with you people anyway

240 (**SFX:** Radio turns on to old timey banda)

241 JORGE: (*sings along loudly and badly*)

242 (**SFX:** Fade out and in to display passing time)

243 ALFONSO: We have arrived at the station!

244 KIDS: (*Oh-Thank-God-s and celebrations*)

245 JORGE: No one appreciates the classics anymore.

246 (**SFX:** Van stops. Door opens. A Bus starts up and shifts into gear)

247 TANYA: Oh no! The bus is leaving.

248 ALFONSO: El Humo! Stop that bus!

249 (**SFX:** Jumps out of van. Rolls. Sprinting footsteps)

250 DILLON: He'll never catch it!

251 ALFONSO: Have faith in El Humo.  
252 (*SFX: Metal crumples. Tires screech. Rubber squeals. Bus stops and turns off*)  
253 STEPH: He pulled the bus to a stop?  
254 ALFONSO: Quick! Catch the bus before/  
255 (*SFX: Poilce whistles, pounding boots*)  
256 (*SFX: Ding – Spanish*)  
257 POLICE: What are you doing? Stop Immediately! Let that Bus go!  
258 ALFONSO: That. Quick! Go! Go! We'll handle this.  
259 POLICE: What are you doing. Explain yourself now! (PAUSE) NOW or we  
260 arrest you!  
261 TEZ: (very high pitched voice) We were helping the tourists catch their  
262 bus.  
263 (*SFX: All silent*)  
264 JORGE: (*bursts out laughing*)  
265 (*SFX: Tez growls, and runs and starts beating on Jorge*)  
266 POLICE: Stop!  
267 ALFONSO: No. It's ok, it's just Jorge.  
268 POLICE: Ah, ok.  
269 ALFONSO: Now Gentlemen, I believe we can work this out.  
270 (*SFX: Bus door closes and bus starts driving off again*)  
271 (*SFX: Ding – English*)  
272 KIDS: (*fading away from Bus windows*) Thank you Chicle Kid and El  
273 Humo!  
274 (*SFX: Sweeping bow*)  
275 ALFONSO: It's what we do.  
276 (*SFX: Superhero Music*)  
277 ALFONSO: (as announcer) Guadalajara seems beautiful on the surface, and with  
278 the Chicle Kid and his trusty side kick, El Humo, watching out for it,  
279 one day it truly will be. We will fight injustice! We will help the hel/

280 TEZ: Aye Cabron! I'm not your sidekick! Now come on, we've got work to  
281 do!

282 (**SFX:** *Superhero Music plays out*)